

Practice1

Andante

Amfortas

Piano

p

Red.

9

dolce pp

pp

Red.

17

dolce pp

mp

pp

Red.

25

mp

mp

Red.

31

mf

dolce pp

p

39

mp

f

Red.

44

mp

mf

Red.

47

f

mp

Red.

51

57

p

63

70

decresc.

p

And.

Practice2

Amfortas

Andante

1

Piano

mp

4

p

8

p

12

16

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-4) is marked 'Piano' and 'mp'. The second system (measures 5-8) is marked 'p'. The third system (measures 9-12) is also marked 'p'. The fourth system (measures 13-16) contains several measures with 'Ped.' and '*' markings. The fifth system (measures 17-20) ends with a 2/4 time signature change. The tempo is 'Andante' and the key signature has three sharps.

20

mf

p *pp*

And.

Trills marked with *.

23

f

p *pp*

And.

Trills marked with *.

26

adagio

p *pp*

And.

Trills marked with *.

29

dolce *pp*

And.

Trills marked with *.

32

And.

Trills marked with *.

36

And. *p*

40

And. *p*

44

Andante

p

And. *

48

adagio

mf

And. *

51

Andante

mp

And. *

55

mp

Red. *

59

Red. *

63

mp

Red. *

67

mp

Red. *

71

ff

Red. *

75 *ff* *8va*

80 *pp*

84 *a tempo* *mp*

89 *p* *Red.* *8va*

93 *p* *Red.*

97

p

101

p

105

Led.

108

Led.

111

mf

p

Practice 3

Amfortas

Vivace

Musical score for "The Fire of Love" by John Williams, measures 1-12. The score is in 4/4 time and features a piano and a celeste.

Measures 1-4: The piano plays a melody in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The celeste plays a harmonic accompaniment in the left hand, consisting of chords of G4-B4, A4-C5, and B4-D5. Dynamics include *sf* (sforzando) and *p* (piano).

Measures 5-8: The piano continues the melody, now with eighth notes. The celeste accompaniment remains. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *f* (forte).

Measures 9-12: The piano plays a melody with triplets. The celeste accompaniment continues. Dynamics include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano).

16

sf p *f mf* *sf ff* *sf f*

Red. *Red.* *Red.* *Red.*

20

f *ff*

Red. *Red.* *Red.* *Red.*

24

mp *decresc.* *p*

Red. *Red.* *Red.* *Red.*

29 Andante

mp

Red. *Red.* *Red.* *Red.*

34

Red. *Red.* *Red.* *Red.*

39

Red. 3

42

Red. 3 mp

45

Red. p

48

Red. p Allegretto

52

Red. mf

57

Red. f

61

61-64: Musical score system. Right hand: chords and single notes. Left hand: eighth-note pattern. Measure 64: *mf*.

65

65-68: Musical score system. Right hand: chords and single notes. Left hand: eighth-note pattern. Measure 68: *p*.

69

69-72: Musical score system. Right hand: eighth-note patterns. Left hand: chords. Measure 71: *mf*.

73

73-76: Musical score system. Right hand: eighth-note patterns. Left hand: chords. Measure 75: *f*.

77

77-81: Musical score system. Right hand: eighth-note patterns. Left hand: chords. Measure 79: *mp*.

82

82-85: Musical score system. Right hand: eighth-note patterns. Left hand: chords. Measure 83: *mf dolce*.

86

Led. Led. Led. Led. Led. Led.

90

Led. Led. Led. Led. Led. Led.

94

Led. Led. Led. Led.

98

mp

103

a tempo

f p f p f mf

107

sf mf sf mf sf mf

111

ff

Led.

114

ff

mp

Led.

117

Allegretto

decresc.

mp

Led.

121

p

Led.

124

mp

Led.

128

mf

f *rit.*

Led.

131 **Vivace**

ff

Musical score for measures 131-133. The right hand plays chords with accents (>). The left hand plays chords with 'Led.' markings and asterisks (*).

134

Musical score for measures 134-136. The right hand plays chords with accents (>). The left hand plays chords with 'Led.' markings and asterisks (*).

137

ff

Musical score for measures 137-139. The right hand plays chords with accents (>). The left hand plays chords with 'ff' markings and asterisks (*).